


In the same room is a doorway done to represent a Moorish arch, the material used being nothing more expensive than terra cotta burlaps and gold paint.



with metal clasps, either of silver, gold or wrought iron, according to the color which predominates in the shell. Some of the shells are dyed into Oriental splendor colors. The shades are sometimes calyx-shaped and sometimes of the ordinary circularly beautiful.

Some of the enormous wire frames which are used as foundations for airy, umbrella-like confections in the line of shades at this Summer twisted with blossoms and leaves to shade the light. They are not